MI. 267

M.I. 267

M I. 267

# STABAT MATER

*A TRES VOCES,*

*Dois Supranos, Baxo, com duas Violetas e Violoncelo*

Composto

POR JOZE JOAQUIM DOS SANTOS

*Mestre da Muzica do Real Seminario*

*da Santa Jgreja Patriarcal e compozitor da mesma*

*Aberto e Estampado por Fran.co D. Milcent*

*Mestre da Real Fabrica da Empreçaõ de Muzica*

1792. LISBOA. *Preço 2400 r.s*

*Vende-se na Real Fabrica de Muzica*
*a Saõ Pedro de Alcantara*

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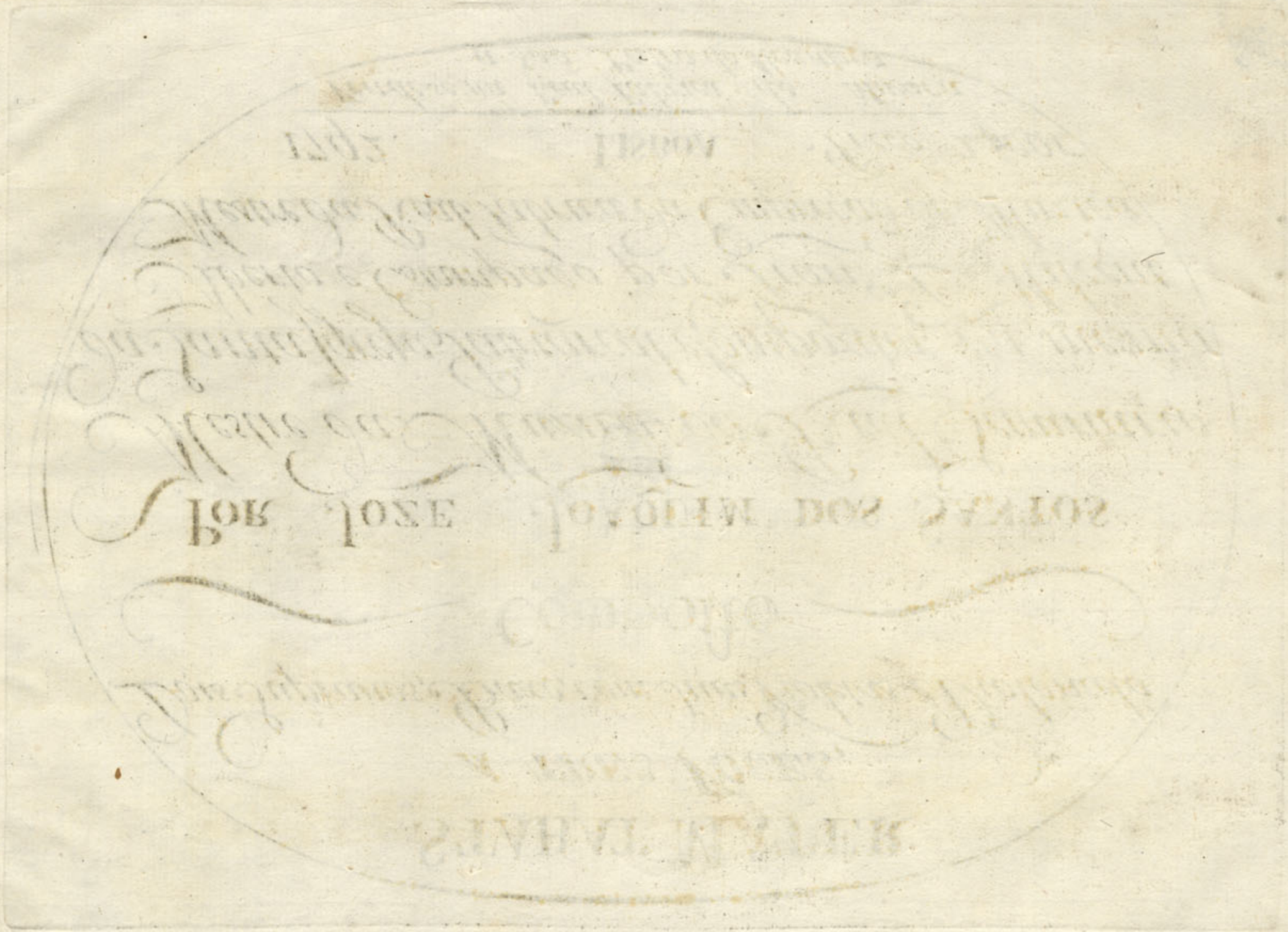


Pr.a Violetas

Seg.a

Pr.o

Supranos

Seg.o

Baxo

Violoncelo

p: f: p: f: p: f: p: f: p: f: p: f: p: f: p:

p:

f: p: f: p:

p: Lig:

Adagio

Adagio

p:

f: p: f: p:

p: Lig:

Sta...bat Mater dolo...ro.....sa Sta.....bat do lo

Sta...bat Mater do...lo.....ro sa do.....lo.....

Sta bat Ma ter do

Rinf: p: f: p: f: p:

Rinf: p: f: p: f: p:

..ro..... sa Juxta Crucem lacrij mo..... sa Juxta Cru....

..ro..... sa Juxta Crucem lacrymosa Lacrij..mosa Juxta Crucem

.....lo...ro.....sa Juxta Crucem lacrymosa Juxta Crucem

Rinf: p: f: f: p:

Rinf: f: p: f: p: poco f:

Rinf: f: p: f: p: poco f:

f: p: f: p: f:

cem La cryj...mo.....sa dũpendebatdũpendebatpendebat Fi...lius pendebat Fi.....li...

f: p: f:

La.....cryjmo...sa dũpendebat dũpendebatpendebatFi...lius pendebat Fi.....li...

f: p: f: p: f:

Lacryj..mo.....sa dũpendebatdũpendebatpendebatFi...lius pendebat Fi....li....

Rinf: f: p: p: f: p: poco f:

p: f: p: f: p: f: p: f: p: f: p: f: p:

p: f: p: f: p: f: p: f: p:

f:

us Sta..bat Mater dolo..ro.....sa do.....

us Sta bat Mater do...lo...ro...sa Sta....

us Sta...bat Ma....

p: f: p: Lig: f: p:

f: p: Rinf: p: f: p: sf: p: sf: p:

Rinf: f: p: sf: p: sf: p:

p: f: p: f: p:

lo ro sa Lacrijmosa Juxta Crucem Lacrijmosa Juxta

p: f: p: f: p:

bat do lo ro sa Juxta Crucem Juxta Crucem Lacrijmo saJuxta

p: f: p: f: p:

ter do lo ro sa Juxta Crucem Lacrijmosa Juxta

f: p: Rinf: p: f: Lig p: sf: p: sf: p:

sf: fpoco p: sf: p:

sf: pocof: p: sf: p:

f: p: f:

Cru..cem Lacrij.mo.....sa dumpendebatdũpendebatpendebatFi...li..

f: p: f:

Crucem La.....crijmo.....sadũpendebat dũpendebatpendebatFi....li..

f: p: f:

Crucem Lacrij....mo....sa dũpendebatpendebatpendebatFi...li...

sf: pocof: f: f: sf: f:

poco f: p: f: p: f: p: f:

poco f: f:

p: f:

us pendebat Fi..... li..us

p: f:

us pendebat Fi..... li..us

p: f:

us pendebat Fi li us

poco f: p: f:

Pr.a Violetas

Seg.a

Supranos Po. Pr. Solo

Violoncelo

And.no Moderatto

And.no Moderatto

Viol. Solo

Cujus a nimam gementem gementem

Con tris tatam et do lentem. Con tris tatam et do len

tem per transivit transi vit per tran si vit gla dius per tran

sivit pertransivit gla dius

Cujus a

nimam gementem gementem con tris tatam et do lentem

Cujus a nimam gemen tem gementem Con tris tatam et dolentem

contris ta tam et do lentem contris ta tam et dolentem pertransivit pertransivittran

f. p.

f. p.

si vitgla..di..us per transivittransi....vit per tran..si..vitgla di..

f: p:

sf: p: f:

..us pertran sivitgla.....di.....us

sf: p: f:

Pr.a Violetas

Ad.o

p: Lig:

Seg.a

p:

Pr.o a Duo

O quam tris..tis

O quamtristis

Seg.o

O quam tris..tis O quam

Violoncelo

Adagio

p:

sf: f: p:

sf: f: p:

tristis et af..flicta O quamtristis et af..flic..ta O quamtris..tis et af

f: p:

tristis et af..flicta O quamtristis et af..flic ta O quam tris tis et af

sf: f: p:

sf: p: sf: p: f: p:

Unis Unis

sf: p: sf: p: f: p: And.e

flic ta et afflicta O quam tristis et afflicta Fu..it illa be ne dic.....

flic ta et afflicta O quam tristis et afflicta Fuit illa be nedic.....

And.e

sf: p sf: p: f:

sf: p: pocof: f:

sf: p: pocof: f:

ta Ma..ter V..ni ge..ni..ti Mater Mater V ni ge.....ni..ti

ta Mater V ni ge ni ti Mater Mater V ni ge.....ni..ti

sf: p: pocof: f:

p:

p:

que me...

que me...re....bat

...re...bat et do.....le.....bat que me...re..bat et do...

et do.....le.....bat que me...re..bat et do...

f. p.

le..bat et do le bat Pia Mater dum vide....bat nati pœ nas

le..bat et do..le..bat Pia Mater dum vide....bat na...ti pœ..nas

in clij..ti na ti pœnas nati pœ.....nas in.....clij ti.

in clij..ti na ti pœnas nati pœ.....nas in.....clij ti.

p:

p:

Pi a mater dum vi debat na

Pi a ma ter dum vi debat

p:

sf: p: pocof: p:

sf: p: pocof: p:

ti pœ nas incli ti na ti pœ nas in cliti

nati pœ nas incli ti na ti pœ nas in cli ti

sf: p pocof: p:

nati pœnas nati pœ.....nas in clÿti na ti pœ nas

nati pœnas na ti pœ.....nas in.....clÿti nati pœnas

na..ti pœ.....nas in.....clÿti.

na..ti pœ.....nas in.....clyti.

Pr.a Violetas

Seg.a

Pr.o Supranos

Seg.o

Baxo

Violoncelo

Largo Stacatto.

p.

p.

quis est homo qui non fleret Matrem Chris....

Largo Stacatto.

p:

Lig:

f p: f p: f:

Lig:

f p: f p: f:

...ti si vi..deret intanto Supplicio intanto Supplicio intanto Supplicio.

f p: f p: f:

Lig:

Lig:

quis non posset contristari Christi matrem Contemplari dolentem

Filio dolentem cum Filio dolentem cum Filio

Vidit

Vidit

Pro peccatis Suæ gentis

sf. f. p. f. p. sf. p.

sf. f. p. f. p. f. p.

Jesum intor..mentis viditJesumintormentis intormentis vi..dit Jesum intor..

Jesum intor mentis viditJesumintormentis intormen..tis vi...dit Jesum in..tor..

vidit Je...sum viditJesum intormen..tis vi..dit Jesum in..tor...

p. sf f. p. f. p. f. p.

mentis et flagellis Subditum et flagellis et flagellis Sub...ditum flagellis

mentis et flagellis et flagellis Subditum et flagellis et flagellis Sub...ditum flagellis

mentis et flagellis et flagellis Subditum et flagellis et flagellis Subditum flagellis

poco f: f: p: f: p: f: p:

poco f: f: f: p: f: p:

pp:

Vi...dit Jesū in tormentis

Sub...ditum

p:

Vi...dit Jesum in tormentis intor

Sub...ditum

Sub...ditum

Propec catis Suæ gentis

Vidit Jesum intor

poco f: f: p: p: f: p: p:

sf: f: p: sf: f: p:

sf: f: p: sf: f: p:

f: p:

intor mentis VidităJesum intormentis intor..men.....tis Vidit Jesum intor..

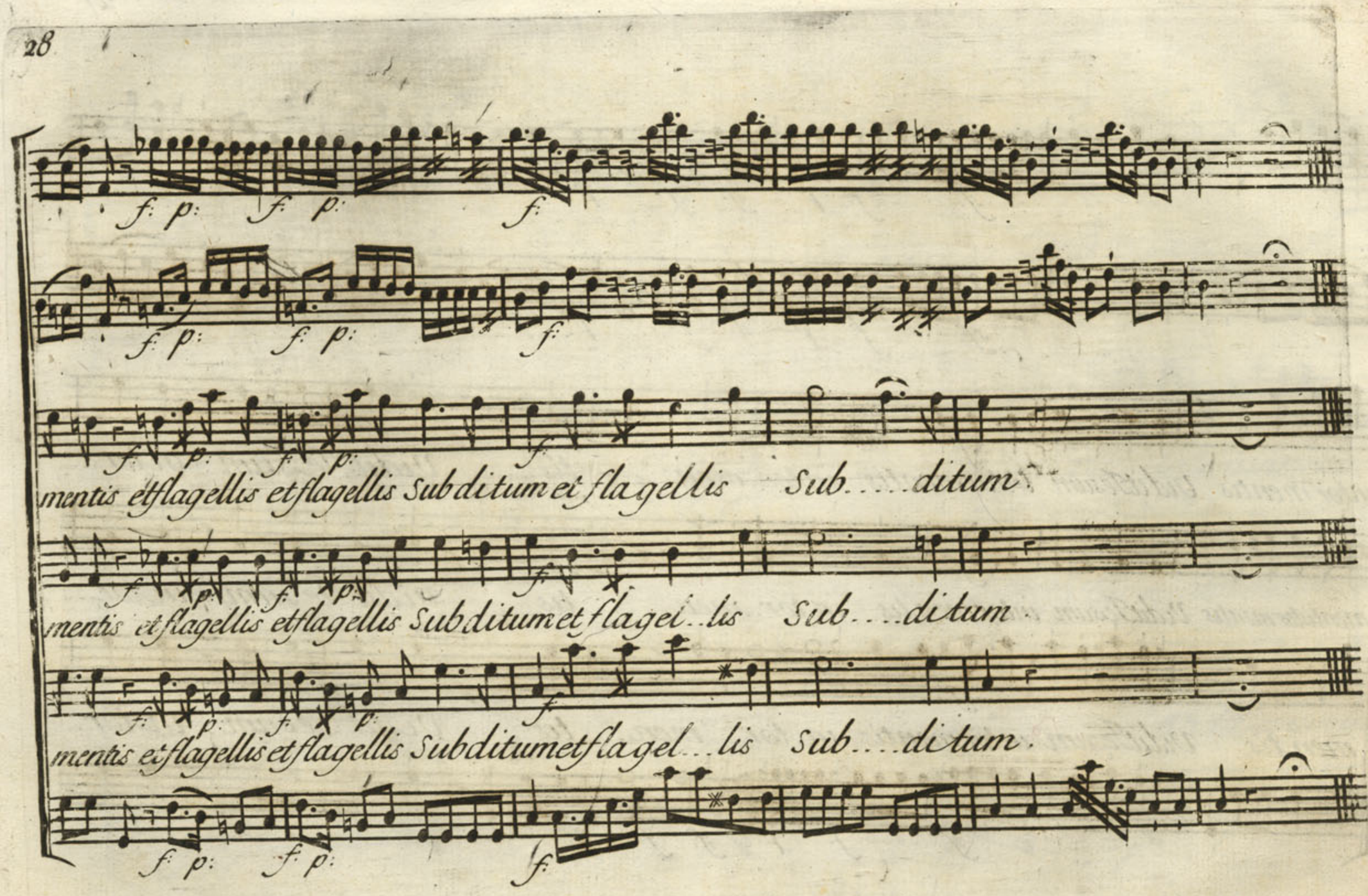
f: p:

mentistormentis VidităJesum intormentis intor..men.....tis Vidit Jesum intor...

f: p:

mentis VidităJesum intormentis intor...men....tis Vidit Jesum intor..

sf: f: p: sf: f: p:


mentis et flagellis et flagellis Subditum et flagellis Sub....ditum
mentis et flagellis et flagellis Subditum et flagel...lis Sub....ditum
mentis et flagellis et flagellis Subditum et flagel...lis Sub....ditum

P.ma Violino

Seg.a

Solo Soprano Seg.o

Violoncello

Adagio

Vidit Suum dulcem Natum Mo...rien...do

de So.la...tum Mo...rien..do de So.la..tum dumemisit dumemisit misit Spi....ri..

And.e

p: f: p: f: p: sf: p: sf: p: f: p:

Lig:

And.e f: p: f: p: f: p: f: p: f: p:

tum

E ia Mater fons amoris me sentire vim dolo ris me sentire vim do lo

Lig:

And.e f: p: f: p: sf: p: sf: p: f:

pocof: f: p: f: p:

pocof: f: p: f: p:

ris fac ut tecum fac ut te.....cum lu.....geam me sentire vim do lo

p: pocof: f: p: f: p:

pocof: f: p:

pocof: f: p:

ris fac ut tecum fac ut te.... cum lu.... ge amut tecum lu geam

pocof: f: p:

f: p: f: p:

f: p: f: p:

E ia Mater fons a moris Me senti.....re vin..do

f: p: f: p:

sf: p: pocof: f: p: f: p:

sf: p: pocof: f: p: f: p:

...lo.....ris fac. ut te....cum lu....geam mesentirevindo lo...

sf: p: pocof: f: p: f: p:

f:

f: unis.

ris fac ut te.....cum lu....geam ut tecum lu.....geam.

pocof: f:

Fuga All.o

Pr.a Violetas

Seg.a

Pr.o Signinos

Fac ut ardeat Cor meu. in amando in amando Christū De . . . . . um

Seg.o

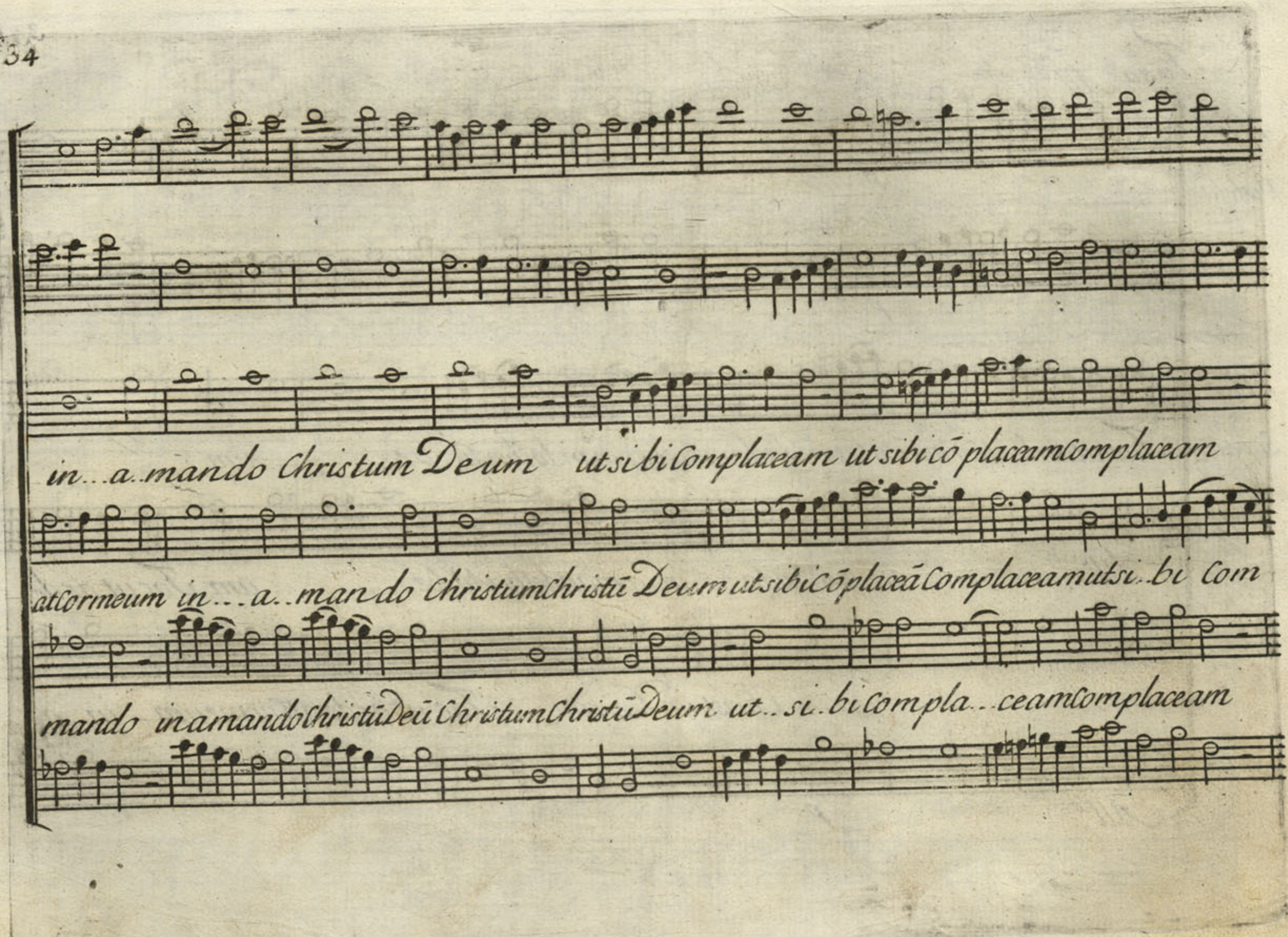
All.o in amando in amando christū De . . . . . um Fac ut ar de..

Basso

Christum De um Fac ut ardeat Cor meum in..a...

Violonzelo

All.o p:


in...a..mando Christum Deum ut si bi Complaceam ut sibi cō placeam Complaceam
at Cormeum in...a..mando Christum Christū Deum ut sibi cō placeā Complaceam ut si..bi Com
mando in amando Christū Deū Christum Christū Deum ut..si..bi compla...ceam Complaceam

in a mando in amandoChristū De.....um Facutardeatcormeum utsibicom

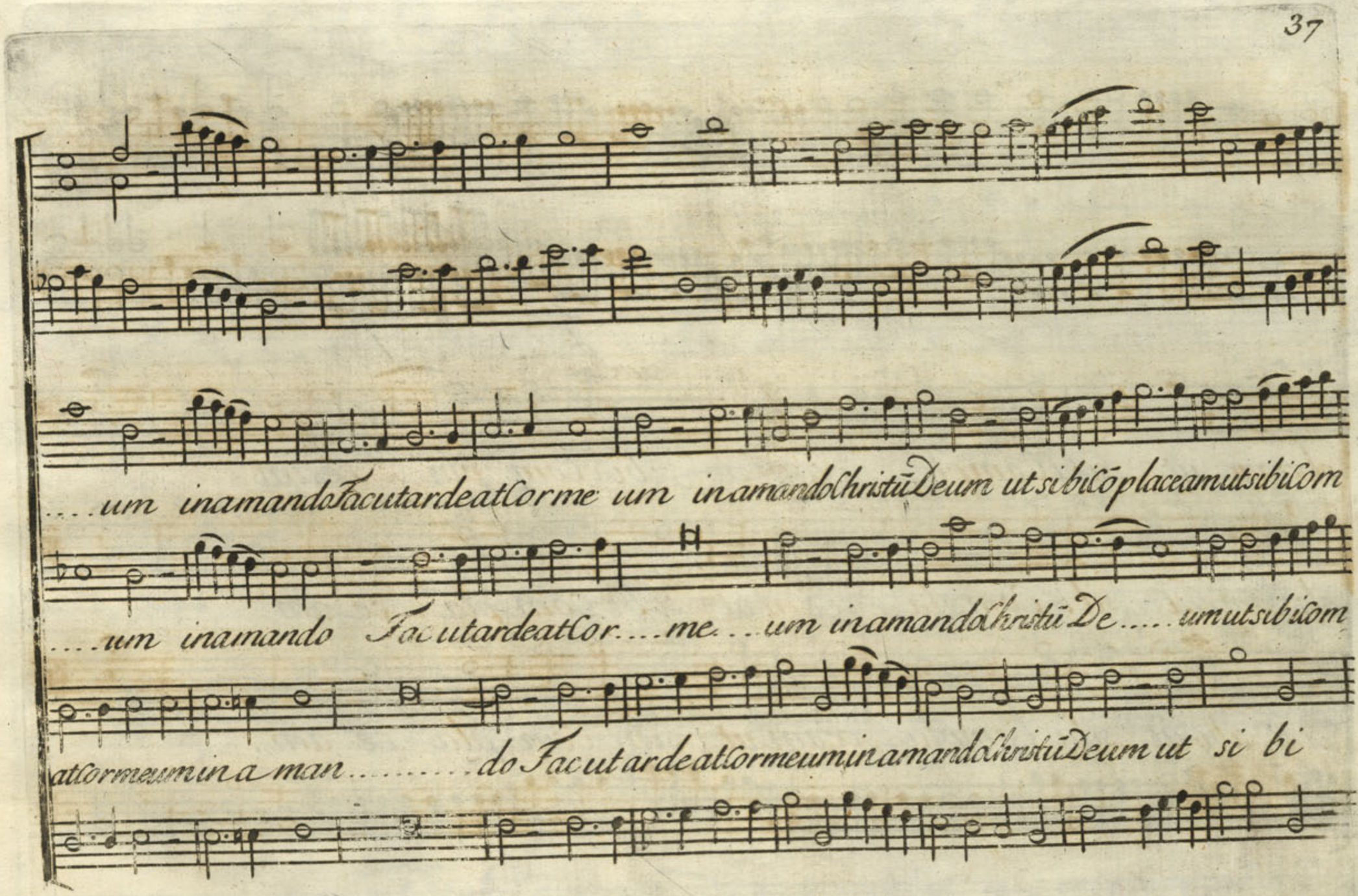
pla.....ceamcompla...ceam Facutardeatcormeumcorme...um ut..si..bicom

Facutardeatcormeumin amandoChristū Deum in amando Christum Deum

placeam Com...pla...ceam Compla..ceamComplaceam Facutardeat Corme...

placeam ut... si..biComplaceam Compla..ce..amComplaceam Facutardeat Corme.....

ut sibiCompla... ceam ut..sibiCompla..ceamComplaceam Facutarde..


....um inamando Facutardeat Cor me um inamando Christū Deum ut si bi cō placeam ut si bi Com
....um inamando Facutardeat Cor....me...um inamando Christū De.....um ut si bi Com
at Cor meum in a man.....do Facutardeat Cor meum in amando Christū Deum ut si bi

placeam ut....sibi Compla....ceam ut sibi Com..pla.....ceam.

placeam ut....sibi Compla....ceam ut...sibi Com pla....ceam.

ut..sibi ut...sibi Compla...ceam ut...sibi Com..pla ce..am.

Pr.a Violetas

Seg.a

Pr.o a Duo

Seg.o

Violoncelo

p: p: p: p:

And.te

Sancta Mater istud agas Cruci...

sf: f: p: Lig: sf: f:

sf: f: p: Lig: sf: f:

fixi fige plagas fi.....ge plagas Cordi meo Cordi meo va...lide

sf: f: p: Lig: sf: f:

p: p: sf: f: sf: f:

Fu...i nativulne..rati tam dignati promepati pro....me pati

p: sf: f: sf: f:

p: Lig: sf: f: p:

p: Lig: sf: f: p:

Fac me te cum pi..e flere

pœnas mecumpœnasmecú di..vide Fac me te cumpie flere

sf: f: p:

f: p: f p: f p:

f: p: f p: f p:

Fac me tecum pi..e flere Cruci..fixo Con..do..le..re donec

pie flere pie flere Cruci fixo condole..re donec

f: p: f p: f p: p:

poco f: f: p: Lig:

poco f: f: p: Lig:

e....go Vi....xero donec e....go Vi....xero Fac me

e....go Vi....xero donec e....go Vi....xero

poco f: f: p: Lig:

f: p: f: p: f: p:

f: p: f: p: f: p:

te cum pi..e fle...re Cru..ci.fixo Con.do..lere Con.do..lere

f: p: f: p: f: p:

f: p: f: p: f: p:

f: p: f: p: f: p:

Fac me te..cum pi...e fle..re Cru..ci.fi..xo Con..do..lere

f: p: f: p: f: p:

f.p. f.p. pocof.

f.p. f.p. pocof.

Cru..ci...fixo Condo..le..re donec e.....go Vi.....xe..

Condo..lere Cruci..fixocondole..re donec e.....go Vi.....xe..

f.p. f.p. p. pocof.

f.

f

uuus

ro donec e.....go Vi.....xero.

ro donec e.....go Vi.....xero.

f

Pr.a Violetas

Seg.a

Pr.o Suprano

Violoncelo

Adagio

Juxta Crucem tecum stare

et me ti..bi Socia re in planctu desidero in planctu in planctu desidero in planctu de

And.e

f. p.

f. p.

And.e

f. p.

f. p.

sidero Virgo Virginumpræclara mi hijam nonsis amara mihi

And.e

f. p.

f. p.

janõsisa ma..ra fac me tecum me te...cum plan..ge..re

ff. ff. ff. f. p.

fac me te . . . cum plan . . ge re fac me te . . . cum plan . . . . . ge . .

re Iuxta crucem te cum stare in planctu in

planc..tu desidero inplanc..tu desidero inplanctu desidero

Virgo Virginúprædara mi.....hijam non sis amara fac me

te...cum te...cumplangere fac me te...cum fac me te...cumplan...ge

re fac me te...cum plan.....ge...re

Largo Stacato. non molto.

Pr.a Violetas

Seg.a

Baxo Solo

Violoncelo

Largo Stacato non molto. Fac ut portem Christi mortem fac ut portem Christi mortem

Rinf. f. p. f.

Unis

Passi..o..nis fac consortem Passi..o..nis fac consortem et plagas et plagas et plagas recole...

re...recole...re Fac ut portem Christi mortem fac ut portem Christi mortem

Paſsi...onis fac consortem et plagas recolere Paſsi...o...nis fac consortem et plagas

plagasetplagas et plagas reco.le...re reco...le...re.

Ad.º

Pr.a Violetas

Seg.a

Suprano Seg.º Solo

Violoncelo

facmeplagis vulnerari Cruce hac in e...briari ob amorem ob a morem

ob amorem Filii Inflamatus et accensus perte Virgo sim defensus in die in

di....e judicii per te Virgo sim defensus in die in die ju di.....ci.

i in di...e ju...di.....ci.i Fac me Cruce cus....to..

diri Morte Christi præ..mu..niri Morte Christi

f. p. poco f.

f. p. poco f.

præmu...ni..ri Con..fo...veri Con..fo..ve.....ri gra...ti.

f. p. poco f.

a Con..fo...veri Con..fo..ve....ri gra.....ti..a.

Con fo....ve...ri gra.....ti...a.

Pr.a violetas

Seg.a

Pr.o Supranos

And.o

p:

And.o

p:

quando Corpus mori.....e....tur mori..

Seg.o

p:

Quan..do Corpusmori.....e....tur

Baxo

p:

quando Corpus

Violoncelo

And.o

p:

...e.....tur quando cor.pus mo.ri....e...tur mo.ri...e....tur

mo.ri...e...tur quando cor.pus mori....e..tur mo..ri....e....tur

mo.ri...e...tur quando cor.pus mori...e...tur mori..e...tur

fac ut animædone...tur donetur fac ut animædone....tur fac ut a..nimædo

fac ut- animædonetur fac ut animædonetur do ne...tur fac ut

fac ut animæ do..netur do ne...tur

f. p: Sempre

f. p: Sempre

f. p.

ne turdonetur para di si fac ut animado ne tur fac ut

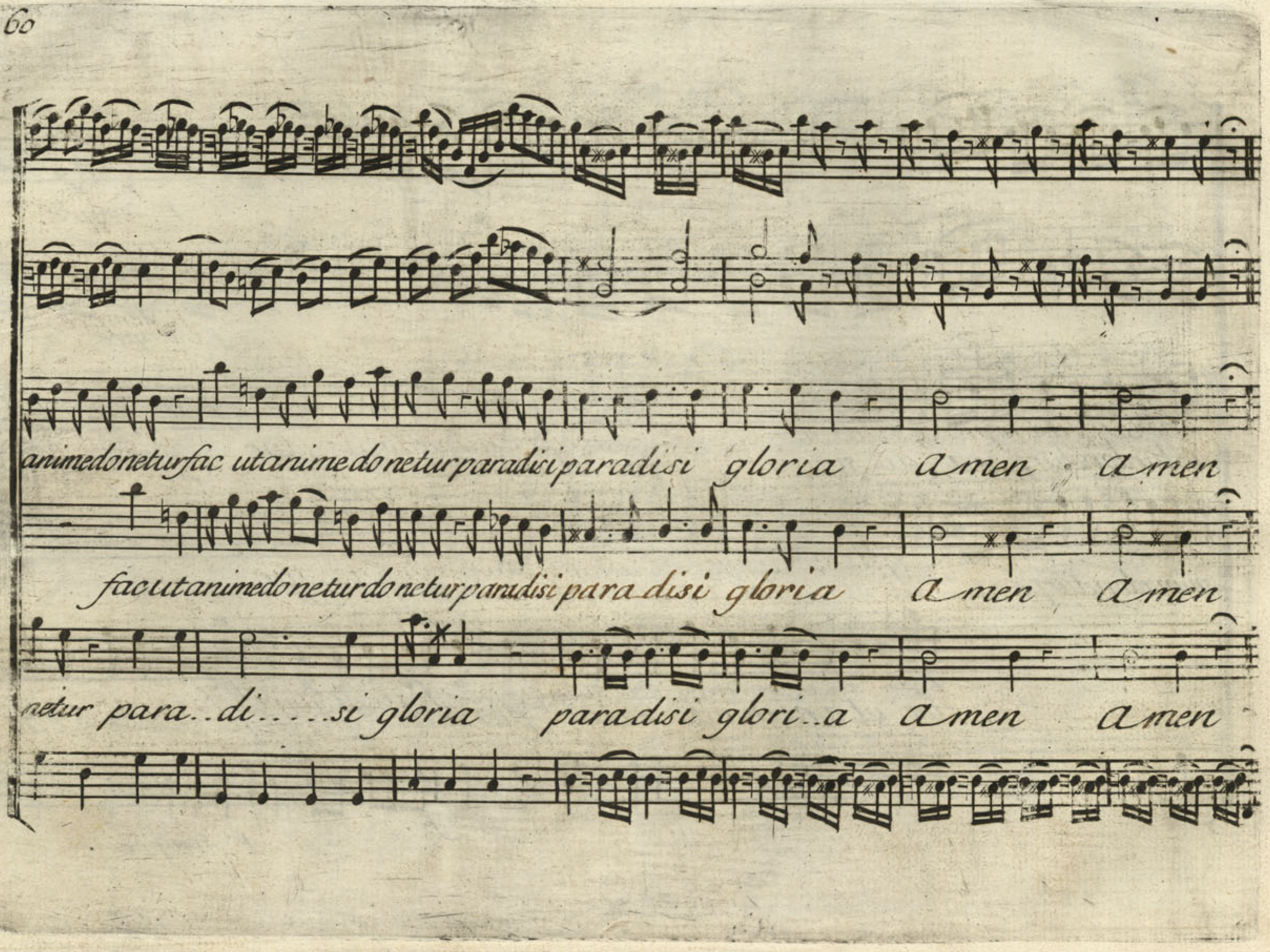
f.

animædonetur para di si fac ut animædonetur do ne tur

p. f. p.

fac ut animæ do nelur para di si gloria fac ut animæ do...

f. p: Sempre


animedaneturfac utanimedaneturparadisiparadisi gloria amen amen
facutanimedaneturdaneturparadisi paradisi gloria amen amen
netur para..di.....si gloria paradisi glori..a amen amen

Fuga All.o

All.o

amena ..... mena ..... men a ..... men a...

amena .....

amena ..... men a .... men.

Fuga All.o

men a mena men a men

men a men a men a

a mena men a men a men a

a . . . . . men a . . . . men a . . . . . men a . . . . . men a . . .

. . . . men a . . . . . men a . . . . . men a . . . . . men a .

. . . . . men a men a . . . . . men a . . men a . . . . . men a . . . . . men a .

menamenamenamen amena.....men a.....men amena..

menamenamenamen amena.....men amena.....

menamenamenamen amena.....men

p. f.

p. f.

p. f.

.....mena.....men amen amen amen amena.....

p. f.

.....mena.....men amen amen amen amena.....

p. f.

a....mena.....men amen amen amen amena.....

p. f.

p. f.

p. f.

p. f.

. men Amen Amen Amen Amen Amen Amen.

p. f.

men Amen Amen Amen amen amen amen.

p. f.

men Amen Amen Amen amen amen amen

p. f.

Finiz

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