

# PLOUTARCHOS, n.s.

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Plutarchus



Plutarchus ein natürlicher maister vnd außsprichender geschichtschreiber. Er ein gepie-  
ter vñ anrichter des kaisers Traiani ist zu dieser zeit an seinem vnterthunigen vñ glaub-  
würdigkeit in fast großer achtung gewest. von dem Dolianates in sein vnterthunigen vñ glaub-  
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fachen in kriegslichen vnd lörenischen gesung gar treffentlich beschriben vñnd mit seiner  
kapffheit bey Traiano angenehme begabung erlangt.

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# Plutarch and ‘God-Eclipse’ in Christian Theology

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## Abstract

This article calls attention to the importance of Plutarch’s book *De Defectu Oraculorum* as a primary source on the development of the Greek oracle religion in the first century. It argues with an abundance of data from this historic literary document that Plutarch experienced a profound crisis about the disappearance of the oracles. This article also establishes that Plutarch’s view on the cessation of the oracles in the first century cannot be satisfactorily explained in terms of lack of interest and the influences of Roman thought and politics. On a level of religious experience, Plutarch’s ideas prove stimulating for the consideration of the recent “God eclipse” in Christian theology.

**KEY-WORDS:** Plutarch, Oracles, God-eclipse, Delphi, Apollo, Pythia, Pan, Cicero, Defectu Oraculorum, Theology.

### 1. *De Defectu Oraculorum in popular scholarship*

*On the Cessation of Oracles* is a dialogue, discussing the reasons why divine inspiration seemed to be withdrawn from the old seats of prophetic lore. The real reason of their decline in popularity is probably very simple; when the Greek cities became Roman provinces the fashion of consulting oracles fell off, as unsuited to the

more practical influences of Roman thought and Roman politics.

In this way the classic *Encyclopaedia Britannica* (11th edition volume 25, 860) summarises a popular view about Plutarch’s book *De Defectu Oraculorum* (On the Cessation of the Oracles). This has more recently been abridged into:

On the Failure of the Oracles, in which the decline of the oracles is linked with the decline in population? (*Encyclopaedia Britannica* 2002, volume 9:529).

This paper will show that none of these qualify as a fair summary of the literary document. However prevalent such naturalistic explanations for the cessation of oracles in the first century continue to be, they are not Plutarch's. A careful examination of *De Defectu Oraculorum* shows that this ancient Greek author had a thoroughly religious explanation for the disappearance of the oracles. This article argues this as it closely follows the primary source on this subject.

## 2. Preliminary remarks Greco-Roman setting

To provide the necessary historical and religious context, a few preliminary remarks about the Greco-Roman setting of Plutarch's book are in order. *De Defectu Oraculorum* has a profoundly religious author. It is placed in a historically important religious setting and was written during an adverse historical development

of the Greek oracle religion that was signalled before and after. Even artificial revival did not bring a lasting change.

### 2.1. Religious author

*De Defectu Oraculorum* (*On the disappearance of the oracles*)<sup>1</sup> is of special value because its author was a professed believer in the genuineness and reality of oracles. Not only did Plutarch as a priest and politician advance the phenomenon in Delphi, but several of his writings indicate a great appreciation of the gods and the reality of their influence<sup>2</sup>. He was a religious person and committed everything to the purpose of his god<sup>3</sup>. Plutarch's book about the disappearance of the oracles should be read in its spiritual context.

### 2.2 Religious setting

Traditionally the Greeks believed that the gods revealed their will at special sites, in English commonly referred to as

<sup>1</sup> *De Defectu Oraculorum* (περὶ τῶν ἐκλελοιπότηων χρηστηρίων) F. C. Babbitt translates "On the Obsolescence of the Oracles" (Plutarch 2003:347-501). Plutarch uses ἐκλελοιπότηων in the sense of vanishing altogether. FLACELIÈRE's edition (1947) gives the more accurate translation "Sur la disparation des oracles." See also for example: νῦν δ' ἐκλέλουπεν (Plutarch 2003:365). FLACELIÈRE (1964:155) translates: "mais ils ont maintenant disparu,» «but at the present time these have vanished altogether.» This is followed by Rescigno's (1995) more recent text-edition, which speaks about «eclissi degli oracoli,» or "the disappearance of the oracles".

<sup>2</sup> Plutarch writes elsewhere (*De Pythiae Oraculis* 409B/C): "But for us the god grants clearer, stronger, and plainer evidence than this by bringing about after a drought, so to speak, of earlier desolation and poverty, affluence, splendour and honour" (2003:343).

<sup>3</sup> *De Pythiae Oraculis* 409D (Plutarch 2003:344): ἐξικνεῖσθαι τῷ λογισμῷ πρὸς τὴν τοῦ θεοῦ διάνοιαν. (My translation: to attain by reason an understanding of what the god has in mind.).

"oracles". These sites were determined by the gods and as a result of this, the site was an essential element of the oracular process. The availability of divine direction was limited by the geographical location. At many of those sites the gods used human media to pass on their messages. But whether indirectly through a medium, or directly by means of a dream to the enquirer, it was always the oracular site that functioned as a 'port key' between the Greeks and their god. The local setting of *De Defectu Oraculorum* is Delphi, the site of the most famous oracle in Greek history. As this site was dedicated to Apollo, and Apollo was the main god for divination, one would expect a prominent role for this deity in *De Defectu Oraculorum*.

### 2.3 Historical decline

Plutarch's book about the disappearance of the oracles is not only a religious book by a religious author. It should also

be read in a context of an adverse historical development. It was a sign of decline in the Greek oracle religion that it had lost most of its directive influence on political and military life. By the first century BC, the once sacred oracles were even openly criticized in prominent circles. The famous philosopher and statesman Marcus Tullius Cicero (106-43BC) enables his readers to view the oracle in Delphi through the eyes of himself and his brother Quintus Tullius Cicero (102 BC – 43 BC). This younger brother is mentioned by Julius Caesar as a brave military leader (*Bello Gallico* 5.52)<sup>4</sup>. Cicero's work signals that the ancient oracle religion was in decline by the first century BC.<sup>5</sup> To explain this, Quintus even suggested that the flow of the inspirational gasses at Delphi must have been affected in the course of history: "The subterraneous exhalations which used to kindle the soul of the Pythian princess with divine inspiration have gradually vanished in the long lapse

<sup>4</sup> *Commentarii de Bello Gallico* 5.52: Ciceronem pro eius merito legionemque collaudat. (Translation: He commends Cicero for his merits and the legion as well.) Online: [http://digilander.libero.it/jackdanielspl/Cesare/gallico/liber\\_5.htm](http://digilander.libero.it/jackdanielspl/Cesare/gallico/liber_5.htm).

<sup>5</sup> *De Divinatione* 18.37-38: defendo unum hoc numquam illud oraculum Delphis tam celebre et tam clarum fuisset neque tantis donis refertum omnium populorum atque regum, nisi omnis aetas oraculorum illorum veritatem esse experta. „Idem iam diu non facit.“ Ut igitur nunc minore gloria est, quia minus oraculorum veritas excellit, sic tum, nisi summa veritate, in tanta gloria non fuisset. Green (2001:112): „The oracle in Delphi would never have been so much frequented, so crowded with offerings from peoples and kings of every land, if all ages had not tested the truth of its prophecies. [But today that is no longer the case.] Therefore, as at present its glory has waned, because it is no longer noted for the truth of its prophecies.“ Online: <http://www.thelatinlibrary.com/cicero/divinatione1.shtml#18>.

of time” (Green 2001:112)<sup>6</sup>.

A century later even Plutarch admitted that the questions still put to the oracle in Delphi were mostly of a trivial nature. It seemed that no one was willing to trust Apollo for really crucial decisions in the life of the nation anymore. In his book *De Pythiae Oraculis* (about the fact that the oracles at Delphi are no longer given in verse), Plutarch (2003:336-338,408C) writes: “Where there is nothing complicated or secret or terrible, but the interrogations are on slight and commonplace matters, like the hypothetical questions in school: if one ought to marry, or to start on a voyage,

or to make a loan; and the most important consultations on the part of the State’s concern the yield from crops, the increase of herds, and public health.”<sup>7</sup>. While some people today may not consider these matters trivial, Plutarch clearly did, as he remembered that the oracles used to play a far greater role. What is more, Plutarch also voiced concern about the Pythia losing her power in *De Pythiae Oraculis* (397D, 402B; cf. Green 2001:115)<sup>8</sup>.

Early in the second century AD, Juvenal would publicly doubt whether there was still anything going on in Delphi at all (*Satura* 6.555.56, Green 2001:115)<sup>9</sup>.

- <sup>6</sup> *De Divinatione* 18.38: Potest autem vis illa terrae, quae mentem Pythiae divino adflatu concitabat, evanuisse vetustate, ut quosdam evanuisse et exaruisse amnes aut in alium cursum contortos et deflexos videmus. Sed ut vis acciderit (magna enim quaestio est), modo maneat id quod negari non potest nisi omnem historiam perverterimus: multis saeculis verax fuisse id oraculum. Online: <http://www.thelatinlibrary.com/cicero/divinatione1.shtml#18>.
- <sup>7</sup> Plutarch (2003:336-338, 408C): ὅπου δὲ ποικίλον οὐδὲν οὐδ’ ἀπόρητον οὐδὲ δεινόν, ἀλλ’ ἐπὶ πράγμασι μικροῖς δαὶ δημοτικοῖς ἐρωτήσεσι οἶνον ἐν σχολῇ προτάσεις, εἰ γαμητέον, εἰ πλευστέον, εἰ δανειστέον, τὰ δὲ μέγιστα πόλεων μαντεύματα φορᾶς καρπῶν πέρι καὶ βοτῶν ἐπιγονῆς καὶ σωμάτων ὑγείας. The use of σωμάτων ὑγείας could also invite the translation “bodily health” instead of “public health”.
- <sup>8</sup> *De Pythiae Oraculis* 402B (Plutarch 2003:300-302): οὗτος γὰρ ἐστὶν ὁ μάλιστα πρὸς τὴν τοῦ χρηστηρίου πίστιν ἀντιβαίνων λόγος, ὡς δυοῖν θάτερον, ἢ τῆς Πυθίας τῷ χωρίῳ μὴ πελαζούσης ἐν ᾧ τὸ θεῖον ἐστὶν, ἢ τοῦ πνεύματος παντάπασιν ἀπεσβεσμένου καὶ τῆς δυνάμεως ἐκλειπτῆς. (My translation: Because, more than anything else it is this matter that takes away confidence in the oracle, as if we face two possibilities: either that the Pythia does not come near to the region where the god is, or else that the spirit has been completely quenched and that the spiritual force has disappeared.)
- <sup>9</sup> *Satura* 6.555.56: quoniam Delphis oracula cessant et genus humanum damnat caligo futuri. (My translation: for now that Delphi’s oracles have ceased, the human race is condemned to imperceptiveness about the future. Online: <http://www.thelatinlibrary.com/juvenal/6.shtml>).

These data about the religious context from Cicero to Juvenal show that *De Defectu Oraculorum* is sandwiched in an historical setting of profound decline in the Greek oracle religion. This indicates that Plutarch's voicing concern at this particular moment in time should not come as a surprise. It shows that *De Defectu Oraculorum* naturally fits a late first century setting.

#### 2.4 Artificial revival

As last preliminary remark, it should be realised that during Plutarch's life and after several emperors attempted to revive the oracles, but failed. It was their financial impetus rather than their spiritual input that led to renewed activity, but not to a lasting revival. Cassius Dio, in his Roman History 62.14.2 (Loeb volume 8, 1925:161), describes how Nero paid the Pythia to say what he wanted to

hear: "This same emperor gave 400,000 sesterces to the Pythia for uttering some oracles that suited him."<sup>10</sup>

#### 3. Cessation of the oracles

After an introduction to the historic setting and the main characters of the book, this section shows from *De Defectu Oraculorum* that Plutarch's book suggests a dramatic decline in the Greek oracle religion, which caused a profound concern to its author.

#### 3.1 Background and setting: Friends meet in Delphi

*De Defectu Oraculorum* is the account of a discussion between Greek scholars in Delphi. It was in the first century AD<sup>11</sup>, as the Christian message found its way around the Mediterranean, that several learned men met in Delphi. This happened shortly before the Pythian Games. These

<sup>10</sup> Plutarch (2003:200-203) mentions Nero's visit in "The E at Delphi," but does not recall desecration of any sort. For this reason DEMPSEY (1918:177) questions Cassius Dio's account. On the other hand, it could be objected that Plutarch had every reason not to recall any untoward behaviour on the part of the powers that be, leaving it unmentioned as Nero had also shown himself supportive of the oracle cause. As a politician Plutarch may have valued imperial relations as a long-term strategy.

<sup>11</sup> Both late and early dates for *De Defectu Oraculorum* have been advocated, but not conclusively; see JONES (1966:70; 1973:136). Following BARROW (1967), Jones's pupil, OGILVIE (1967:119) advocates a date of 83AD, and argues a case for 79AD and 87AD as outside possibilities. Barrow took *De Defectu Oraculorum* as the last of the Pythian dialogues and suggests a date of c. 84 AD, but according to ZIEGLER (1964:199), who suggests a date around 100AD this is quite arbitrary as the available data can be argued different ways. The meeting probably took place between 75 and 110 AD. Even the discovery of two bronze plates in York in 1860 (RUSSELL 1973:12) that mention the name Demetrius, who has been identified as Plutarch's friend by some, does little to suggest a firmer date (BARROW 1967:25,34).

took place every fourth year, in the months of August and September (Halsberghe & De Waele 1989:33), probably during the Greek summer month of July.

Plutarch himself was a bit of a scholar, combining the traits of a philosopher (RM Jones 1980:68-108), politician and priest (Ziegler 1964:24-25; CP Jones 1973:31-32; RM Jones 1980:63-83)<sup>12</sup>. Two of his friends are described as well-travelled scholars. Plutarch calls them ‘holy men’ (Fowden 1982:33-59). Both were on their way home. The first was Demetrius the grammarian, who, after wandering in Western France perhaps even crossed the English Channel. He was now on his way home to Tarsus, a home town which he

shared with Paul the Apostle. Plutarch’s other main guest came from the opposite direction. Cleombrotus the Lacedemonian was returning to his native Sparta after extensive travels in Egypt and Arabia. This diverse company offered a wide geographical coverage.

3.2 A practical reality: the oracles have ceased

Plutarch (2003:361) introduced the issue by inviting one of his friends, Cleombrotus, to give his opinion about the oracle: “...for great was the ancient repute of the divine influence there, but at the present time it has withered.”<sup>13</sup> In other words, for Plutarch<sup>14</sup> the oracle

<sup>12</sup> That Plutarch was a priest is commonly assumed, but apart from one possible reference, Plutarch’s works don’t seem to claim this. His extensive writing on theological subjects, however, and his activities in Delphi established him as a religious authority. An inscription on a statue for Emperor Hadrian reads: ἐπιμελητεύοντος ἀπὸ δελφῶν μεστρίου πλουτάρχου τοῦ ἱερέως. Cf. ZIEGLER (1964:22-23). Translation: “while from Delphi Mestrius Plutarch the priest was in charge as curator”(cf. LIDDELL & SCOTT 1996:645).

<sup>13</sup> Greek: μεγάλη γὰρ ἡ παλαιὰ δόξα τῆς ἐκεῖ θεϊότητος τὰ δὲ νῦν ἔοικεν ὑπομαραίνεισθαι (Plutarch 2003:360).

<sup>14</sup> The author of *De Defectu Oraculorum* is consistently addressed as Lamprias. As Plutarch’s authorship has never been the subject of serious debate, Lamprias should probably be identified with Plutarch himself. Some suggest that this Lamprias was Plutarch’s brother or friend. If so, one should not just conclude that “Plutarch seldom appears in his dialogues, but Lamprias often enters as a spokesman” (BRENK 1973:7), but perhaps go as far as to state that in that case Plutarch himself is almost completely invisible. He may have drawn on the memoirs of his grandfather or brother, but *De Defectu Oraculorum* does not suggest this at all, nor does it make a distinction between the author and a separate spokesman. Lamprias was a (nick-) name that ran in Plutarch’s family. It was not only used to address his grandfather and brother, but also Plutarch’s son (BARROW 1967:193-194), but was probably used as means to address the author of *De Defectu Oraculorum* as well. Other names that feature in the discussion are Cleombrotus, Demetrius of Tarsus and Ammonius (by some seen as Plutarch’s tutor, cf. SWAIN 1989:297), Didymus, Philip and Heracleon. Cf. BARROW (1967:33-34).

seemed to have lost much of its divine power. Demetrius (Plutarch 2003:361), the grammarian, agrees and says:

There is no need to make any inquiries nor to raise any questions about the state of affairs there, when we see the fading away of the oracles here, or rather the total disappearance of all but one or two; but we should deliberate the

reason why they have become so utterly weak.”<sup>15</sup>

Demetrius is able to mention a few inspired sayings of oracles in days long bygone, but continues (Plutarch 2003:365) to say:

There have been also more recent manifestations than these at these oracles, but now the oracles

<sup>15</sup> Greek: οὐδέν, ἔφη, δεῖ περὶ τῶν ἐκεῖ πυνθάνεσθαι καὶ διαπορεῖν τὴν ἐνταῦθα τῶν χρησθησίων ἀμαύρωσιν μᾶλλον δὲ πλὴν ἑνὸς ἢ δυοῖν ἀπάντων ἔκλειψιν ὄρωντας ἀλλ’ ἐκεῖνο σκοπεῖν δι’ ἣν αἰτίαν οὕτως ἐξησθῆναι (Plutarch 2003:360). *De Defectu Oraculorum* suggests a general cessation of genuine oracles in the Greco Roman world by the first century AD. The friends who allege this are members of the philosophical and religious elite and are presented as widely travelled, both in the West and the East, and considered representative for that reason. If Plutarch’s observations in *De Defectu Oraculorum* reflect the actual state of affairs around the turn of the first century, one should note that there is some evidence for a temporary revival of oracles in the second and third centuries. There has, however, been much debate to what extent this was ‘organised’ religion, funded by anti-Christian emperors to support their political strategies. According to NILSSON (1986:141) the decline of belief in oracles in general had already started centuries before Plutarch’s day: “The belief in oracles declined in the fourth century B.C. but the desire to know the future was lasting.” Nilsson supposes a decline in the fourth century on the basis of Plutarch’s life of Demosthenes where the orator plays down an unfavourable oracle with the instrument of reason. The Thebans he reminded of Epaminondas, the Athenians of Pericles, who always preferred a rational approach and regarded oracles as mere pretexts for cowardice. As Pericles lived in the fifth century before Christ, Nilsson’s thesis should perhaps be taken as a general indication of decline from c. 500 BC. One should realise, however, that Nilsson makes this suggestion on the basis of very limited data. The dialogue in *De Defectu Oraculorum* suggests more recent oracular activity than the fourth century BC. On the other hand, this could come under the category of lip service, as Delphi lay in ruins for the greater part of that century and nobody was willing or able to put any money towards restoring the sanctuary. Philosophical scepticism had become more profound too (DEMPSEY 1918:168). Nilsson explores the notion that decline is a process as well and emphasises that by the fourth century prominent leaders in Athens and Sparta publicly doubted the value of oracles without compromising their position in Greek society. This indicates a decline of authority.



are no more; so it is well worth while, here in the precinct of the Pythian god, to examine into the reason for the change.”<sup>16</sup>

### 3.3 No practical expectation

Although a suggestion to consult the oracle is made, it is most revealing about their levels of expectation that in Plutarch’s account the oracle in fact never is consulted. After paying religious lip service, the friends continue to discuss the failure of the oracles. For reasons of respect, the oracle at Delphi is still revered with pious words, but for all practical intents and purposes there is no use in actually taking the trouble to consult it. The friends theorise about oracles, practicing philosophy and theology as adherents of the great Greek religion, but no longer expect Apollo to relate to them in real life.

### 3.4 A crisis of faith and a decrease in population

The disappearance of the oracles was a crisis of faith. Ammonius (Plutarch 2003:373) tried to work his way around it by blaming the decrease in population: “for the god’s abandoning of many oracles is nothing other than his way of substantiating the desolation of Greece” (cf. Swain 1989:297)<sup>17</sup>. Ammonius admits (Plutarch 2003:375) that there is hardly a single prophetess left in oracular employ:

But today there is one priestess and we do not complain, for she meets every need. There is no reason, therefore, to blame the god; the exercise of the prophetic art which continues at the present day is sufficient for all, and sends away all with their desires fulfilled... ..we should needs be surprised at the god if he allowed his prophecies to run to waste, like water, or to echo like the rocks with the voices of shepherds and

<sup>16</sup> P364-412D: γεγόνασι δὲ καὶ νεώτεραι τούτων ἐπιφάνειαι περὶ τὰ μαντεῖα ταῦτα νῦν δ’ ἐκλέποιπεν, ὥστε τὴν αἰτίαν ἄξιον εἶναι παρὰ τῷ πυθίῳ διαπορῆσαι τῆς μεταβολῆς.

<sup>17</sup> WOOD (2004:143) correctly argues that a crisis of faith is implied, rather than unwillingness on the part of the gods, but incorrectly introduces a secular cause for this: “The suggestion is that oracles are not because they are false or ineffective but because no one wants them anymore.” Wood mistakenly attributes the explanation of decrease in population to Demetrius. According to *De Defectu Oraculorum* (2003:373) it was Ammonius who spoke these words. WOOD (2004:143) also gives a naturalistic explanation for the cessation of the oracles: “What the devout Plutarch describes as the god’s abandonment of the oracles, others might describe as the world’s abandonment of the god. The world had other places to go.” Ammonius, however, tried to make out a case for depopulation and not for disinterest. The ‘others’ in Wood’s argument would refer to 21st century scholars rather than any view presented in *De Defectu Oraculorum*.

flocks in waste places.”<sup>18</sup>

In other words, nothing to worry about, the gods are still doing their job amply for the handful of people that are left in Greece. Waste not, want not.

### 3.5 Daemons

Initially, Plutarch (2003:375) meets this way of reasoning with silence<sup>19</sup>. He (Plutarch 2003:375-377) then introduces corruption as a factor. This leads the friends to discuss the role of Providence (Swain 1989:272-302), how the gods

work out getting their message through by other agencies, called daemons<sup>20</sup>. These temporary or indefinite beings, the friends are not quite sure, hold an intermediate place between gods and human beings. One of their characteristics is that they are susceptible of moral vicissitudes and of involuntary changes. Plutarch desired to preserve divine involvement in the inspiration of the oracles and the things of earth in an indirect way. The gods are involved, but only through agents (Plutarch 2003:389)<sup>21</sup>. This shows that

<sup>18</sup> Greek: νῦν δ' ἔστι μία προφήτις καὶ οὐκ ἐγκαλοῦμεν. ἐξαρκεῖ γὰρ αὕτη τοῖς δεομένοις. οὐ τοίνυν αἰτιατέον οὐδὲν τὸν θεόν. ἢ γὰρ οὐσα μαντικὴ καὶ διαμένουσα πᾶσιν ἔστιν ἰκανὴ καὶ πάντας ἀποπέμπει τυγχάνοντας ὧν χρῆζουσιν. ὥσπερ οὖν ἐννάεα κήρυξιν ὁ Ἀγαμέμνων ἐρχήτο, καὶ μόλις κατείχε τὴν ἐκκλησίαν διὰ πλήθος, ἐνταῦθα δ' ὄψεσθε μεθ' ἡμέρας ὀλίγας ἐν τῷ θεάτρῳ μίαν φωνὴν ἐξικνουμένην εἰς πάντας. οὕτω τότε πλείοσιν ἐχρήτο φωναῖς πρὸς πλείονας ἢ μαντικὴ, νῦν δὲ τοῦναντίον ἔδει θαυμάζειν τὸν θεόν, εἰ περιεώρα τὴν μαντικὴν ἀχρήστως δίκην ὕδατος ἀπορρέουσαν ἢ καταπερ αἱ πέτραι ποιμένων ἐν ἐρημίᾳ καὶ βοσκημάτων φωναῖς ἀντηχοῦσαν (Plutarch 2003:374).

<sup>19</sup> Cleombrotus subsequently addresses Plutarch. This shows that Plutarch was respected as their fellow and had probably reached a mature age. This is reinforced by the fact that Heracleon of Megara (Plutarch 2003:366-367) is specifically referred to as a young man (Plutarch 2003:398-399), indicating that Plutarch as the author must have passed this stage of life at the time of writing.

<sup>20</sup> For daemons in Plutarch, see RUSSELL (1973:75-79).

<sup>21</sup> Greek: ἡμεῖς δὲ μήτε μαντεία τινὰς ἀθειάστους εἶναι λεγόντων ἢ τελετὰς καὶ ὀργιασμοὺς ἀμελουμένους ὑποθεῶν ἀκούωμεν. μήτ' αὖ πάλιν τὸν θεὸν ἐν τούτοις ἀναστρέφεσθαι καὶ παρεῖναι καὶ συμπραγματεύεσθαι δοξάζωμεν, ἀλλοῖς δίκαιόν ἐστι τεῦτα λειτουργοῖς θεῶν ἀνατιθέντες ὥσπερ ὑπηρέταις καὶ γραμματεῦσι, δαίμονας νομίζωμεν ἐπισκόπους θεῶν ἱερῶν καὶ μυστηρίων ὀργιαστάς ἄλλους δὲ τῶν ὑπερηφάνων καὶ μεγάλων τιμωροὺς ἀδικιῶν περιπολεῖν (Plutarch 2003:389: “But as for us, let us not listen to any who say that there are some oracles not divinely inspired, or religious ceremonies and mystic rites which are disregarded by the gods; and on the other hand let us not imagine that the god goes in and out and is present at these

Plutarch is very anxious to ascribe a religious cause to the cessation of the oracles and is not satisfied with a mere naturalistic explanation. For this reason, and also because of the related issue of the mortality of the gods, it is important to establish the role of daemons in the argument of *De Defectu Oraculorum*.

### 3.5.1 Mortality of daemons

Cleombrotus agrees with Plutarch that the times hardly offer any good signs on the issue of divine activity at the sacred sites. On the contrary, extinction seems a fair way to describe the activities of the daemons at oracular sites. Cleombrotus (Plutarch 2003:397) blames the daemons:

Let this statement be ventured by us, following the lead of many others before us, that coincidentally with the total defection of the guardian spirits assigned to the oracles and prophetic shrines, oc-

curs the defection of the oracles themselves; and when the spirits flee or go to another place, the oracles themselves lose their power.<sup>22</sup>

Plutarch and Cleombrotus are even willing to consider the mortality of daemons. A young man present at the discussion, Heracleon, is not very happy with these thoughts at all. He considers the death of daemons, as if they were like mortal people, a “too audacious and uncivilized”<sup>23</sup> theory (Plutarch 2003:399).

### 3.5.2 The great Pan is dead!<sup>24</sup>

To defend his position on the mortality of daemons, Cleombrotus relates a supernatural event that took place in a previous generation. The father of a townsman of his travelled at sea, when the wind dropped and the current took them close to the Isle of Paxi in the Mediterranean. A voice called out three times to the pilot of the ship, an Egyptian, Thamus by

ceremonies and helps in conducting them; but let us commit these matters to those ministers of the gods to whom it is right to commit them, as to servants and clerks, and let us believe that demigods are guardians of sacred rites of the gods and prompters of the Mysteries, while others go about as avengers of arrogant and grievous cases of injustice.”)

<sup>22</sup> Greek: καὶ τετολμήσθω μετὰ πολλοὺς εἰρησθαι καὶ ἡμῖν ὅτι τοῖς περὶ τὰ μαντεῖα καὶ χρηστήρια τεταγμένοις δαιμονίοις ἐκλείπουσί τε κομιδῇ συνεκλείπει ταῦτ’ αὐτὰ καὶ φυγόντων ἢ μεταστάντων ἀποβάλλει τὴν δύναμιν (Plutarch 2003:396).

<sup>23</sup> Greek: θρασύτερον ἠγοῦμαι καὶ βαρβαρικώτερον (Plutarch 2003:398).

<sup>24</sup> Greek: πᾶν ὁ μέγας τέθνηκε (Plutarch 2003:400). Interestingly, in the hills above Delphi lies the Korykian Cave, which some suggest to be the site of a dice oracle dedicated to Pan and the Nymphs (CURNOW 2004:58).

name. When Thamus answered, the voice (Plutarch 2003:401) replied: "When you come opposite to Palodes, announce that Great Pan is dead."<sup>25</sup> The current took them to this place and Thamus cried out his message to the shore.

So, when he came opposite Palodes, and there was neither wind nor wave, Thamus from the stern, looking toward the land, said the words as he had heard them: 'Great Pan is dead.' Even before he had finished there was a great cry of lamentation, not of one person, but of many, mingled with exclamations of amazement.

As many persons were on the vessel, the story was soon spread abroad in Rome, and Thamus was sent for by Tiberius Caesar. Tiberius became so convinced of the truth of the story that he caused an inquiry and investigation to be made about Pan; and the scholars, who were numerous at his court, conjectured that he was the son born of Hermes and Penelope<sup>26</sup> (Plutarch 2003:403).

The Church historian Eusebius of Caesarea would later connect the death of Pan with the ministry of exorcism<sup>27</sup> by Christ in the Gospels<sup>28</sup>.

- <sup>25</sup> Greek: ὁπότεν γένη κατὰ τὸ παλῶδες, ἀνάγγελον ὅτι πᾶν ὁ μέγας τέθνηκε. Much has been done to revive Pan in post-enlightenment literature (cf. IRWIN 1961:159-167).
- <sup>26</sup> Greek: ὡς οὖν ἐγένετο κατὰ τὸ Παλῶδες, οὔτε πνεύματος ὄντος οὔτε κλύδωνος, ἐκ πρύμνης βλέποντα τὸν Θαμοῦν πρὸς τὴν γῆν εἰπεῖν, ὥσπερ ἤκουσεν, ὅτι Πᾶν ὁ μέγας τέθνηκεν. οὐ φθῆναι, δὲ παυσάμενον αὐτὸν καὶ γενέσθαι μέγαν οὐχ ἑνὸς ἀλλὰ πολλῶν στεναγμὸν ἅμα θαυμασμῶ, μεμειγμένον. οἷα δὲ πολλῶν ἀνθρώπων παρόντων, ταχὺ τὸν λόγον ἐν Ῥώμῃ σκεδασθῆναι, καὶ τὸν Θαμοῦν γενέσθαι μετὰπεμπτον ὑπὸ Τιβερίον Καίσαρος. οὕτω δὲ πιστεῦσαι τῷ λόγῳ τὸν τιβέριον, ὥστε διαπνυθάνεσθαι καὶ ζητεῖν περὶ τοῦ Πανός. εἰκάζειν δὲ τοὺς περὶ αὐτὸν φιλολόγους συχνοὺς ὄντας τὸν ἐξ Ἑρμοῦ καὶ Πηνελόπης γεγενημένον (Plutarch 2003:402).
- <sup>27</sup> Interestingly, it is in Plutarch (and not so much in earlier Greek writers) that Pan is associated with fear (cf. HARRISON 1926:6).
- <sup>28</sup> Eusebius calls Pan a daemon. After quoting Plutarch's *De Defectu Oraculorum* extensively (Eusebius 2006:104-106), Eusebius writes in his *Preparatio Evangelica*, book 5.17.13, 14: "Τοσαῦτα ὁ Πλούταρχος ἐπιτηρῆσαι δ' ἄξιον τὸν καιρὸν ἐν ᾧ φησι τὸν θάνατον γεγονέναι τοῦ δαίμονος. οὗτος δὲ ἦν ὁ κατὰ Τιβέριον, καθ' ὃν ὁ ἡμέτερος σωτὴρ τὰς σὺν ἀνθρώποις ποιούμενος διατριβὰς πᾶν γένος δαιμόνων ἐξελαύνειν τοῦ τῶν ἀνθρώπων ἀναγέγραπται βίου· ὥστε ἤδη τινὰς τῶν δαιμόνων γονυπετεῖν αὐτὸν καὶ ἰκετεύειν μὴ τῷ περιμένοντι αὐτοὺς τάρῳ παραδοῦναι. ἔχεις οὖν καὶ τῆς τῶν δαιμόνων καθαιρέσεως τὸν χρόνον οὐκ ἄλλοτε ἐξ αἰῶνος ἱστορηθείσης, ὥσπερ οὖν καὶ τῆς ἀνθρωποθυσίας τῶν ἐθνῶν τὴν κατάλυσιν οὐκ ἄλλοτε ἢ μετὰ τὸ προελθὼν εἰς πάντας ἀνθρώπους κήρυγμα τῆς εὐαγγελικῆς διδασκαλίας γεγενημένην. ταῦτα

## 3.6 Plutarch's ultimate crisis

Although there may be many factors responsible for the apparent sense of failure of the oracles by the first century AD (cf. Dyer 1969:38-56; Hewitt 1912: 95-111), Plutarch takes us to the existence and wellbeing of the gods as the ultimate issue<sup>29</sup>. As he says goodbye to his readers, leaving Delphi and his learned friends, Plutarch concludes his book by saying that, despite all possible secondary means and causes, the power of an oracle comes from the gods

and daemons (Plutarch 2003:501):

but, for all that, it is not unfailling nor imperishable nor ageless, lasting into that infinite time by which all things between earth and moon become wearied out, according to our reasoning. And there are some who assert that the things above the moon also do not abide, but give out as they confront the everlasting and infinite, and undergo continual transmutations and rebirths.<sup>30</sup>

μὲν οὖν ἡμῖν ἀπὸ τῆς νεωτέρας ἱστορίας ἐληλέγχθω.” Translation: “So far Plutarch. But it is important to observe the time at which he says that the death of the daemon took place. For it was the time of Tiberius, in which our Saviour, making His sojourn among men, is recorded to have been ridding human life from daemons of every kind, so that there were some of them now kneeling before Him and beseeching Him not to deliver them over to the Tartarus that awaited them. You have therefore the date of the overthrow of the daemons, of which there was no record at any other time; just as you had the abolition of human sacrifice among the Gentiles as not having occurred until after the preaching of the doctrine of the Gospel had reached all mankind. Let then these refutations from recent history suffice” (Gifford translation). Identifications of Pan's death with the crucifixion of Christ as the dying saviour seem to go back to Victorian and post-Victorian interpretations (BORGEAUD 1983:254-283). A modern day exponent of the latter is S. Fontelieu. Based on a Jungian proposition, she (2007:98) concludes, “Pan did not die. He, like an echo, continues, as an elusive, wordless reverberation, a din just outside our hearing. The divinity of the chthonic side of our animal nature is not dead. The embodiment of the split between the divine and the animal nature is waiting, whispering to be echoed, to be redeemed. This action is a psychological problem for our time. Pan has stayed alive, furtively slinking about in the collective shadows, echoing the split in our nature and the intersection within of the human and the divine. In this, he is indeed like Christ on the cross, both human and divine, and like Christ, he died and like Christ, Pan did not die.”

<sup>29</sup> If Plutarch is not the person addressed as Lamprias (some suppose that Lamprias is Plutarch's brother, another friend or family member), the mere fact of Plutarch suddenly sharing his personal view to the reader at the end of the book, would seem an even more dramatic turn: an author who remains silent throughout the conversation, but has the last word by suggesting to the reader to contemplate the thought that the gods might be dying.

<sup>30</sup> Greek: εἰσὶ δ' οἱ καὶ τὰ ἐπάνω φάσκοντες οὐχ ὑπομένειν ἀλλ' ἀπαυδῶντα πρὸς τὸ αἰδίον καὶ ἄπειρον συνεχέσι χρῆσθαι μεταβολαῖς καὶ παλιγγενεσίαις (Plutarch 2003:500).

Because of the religious character of his arguments, Plutarch is forced to dramatically entertain the unthinkable: death in the spiritual realms! The thought that the daemons, perhaps even the gods might be dying<sup>31</sup>, as the ultimate cause behind the cessation of the oracles!<sup>32</sup> Was Apollo dead like the great Pan? Trans-mutated perhaps? Or was it only his daemons and faithful celestial servants that had perished, thus robbing the antique world of its access to the gods? Who was to know? *De Defectu Oraculorum* made one thing clear: Plutarch's book suggests a dramatic decline in the Greek oracle religion and this caused profound concern to its author

### 3.7 Too pessimistic?

Whatever diversity of opinion one may find within *De Defectu Oraculorum*, all agree in their concern about the decline of the oracles. Throughout the book Plutarch describes this decline in terms of "disappearance" and shows himself extremely concerned about this as a religious development.

Modern critics might object that many were still supporting the oracle religion. One might even argue that some oracles continued to flourish and that the description of the situation in *De Defectu*

*Oraculorum* is a trifle too pessimistic. Some will also point to the fact that oracles as a phenomenon continued to be in use for a few centuries after Plutarch and that it really was the Christian takeover in the fourth century that put a final end to it.

Despite this, one should conclude from *De Defectu Oraculorum* that at least Plutarch signals an existential crisis by the first century already. While some present day scholars would differ from his assessment, there should not be any doubt about his views and concerns. With or without good reason, *De Defectu Oraculorum* tolls the bell for the beginning of the end of the Greek oracle religion. Whichever way one assesses the author's personal preferences, *De Defectu Oraculorum* as a historic literary document proposes an existential crisis in divine communication throughout. It is extremely hard to misread its unequivocal message. The very fact that Plutarch took the trouble to write it all down indicates the importance of its statements. The onus would rest on the sceptics to explain why Plutarch wrote the book filled with serious concern about the oracle religion at all. Especially, as the philological context suggests that Plutarch had made his mark on the world by the time he wrote it. This

<sup>31</sup> Plutarch does not speak in terms of rejuvenation and denial of mortality (cf. FRANKFORT 1958:141-151) but as a fatal and irreversible subjection to the same.

<sup>32</sup> FONTELIEU (2007:81-82) calls attention to a calculated risk that Plutarch took in writing these words: "The idea that their gods could die, and so were not all powerful either, could not be popular. Plutarch's willingness to address the problem of Greece's ancient oracular traditions was courageous."

makes it likely that *De Defectu Oraculorum* should be classified as a reflection of a further adverse development subsequent to the concerns Plutarch already shared in *De Pythiae Oraculis*.

#### 4. Plutarch and the 21st century

From the previous section it is clear that Plutarch's view on the cessation of the oracles in the first century cannot be satisfactorily explained in terms of lack of interest and the influences of Roman thought and politics. The data presented from *De Defectu Oraculorum* show that Plutarch did not have a naturalistic, but a thoroughly religious explanation for the disappearance of the oracles. The gods, willingly or unwillingly, had lost their grip on the ancient places of worship.

Plutarch exhorts his readers and him-

self to examine these matters frequently. The historical course of events shows that the oracles of the Greek religion disappeared and ultimately gave way to Apostolic Christianity, which at that stage confidently claimed active revelation from above. Two thousand years later this once confident religion now faces pressing questions of its own.

Since the days of Nietzsche<sup>33</sup>, many in Western Christianity have gradually started to realise that embracing rationalistic post-Enlightenment values in scholarship and worldview has brought on a theological crisis similar to Plutarch's. As a result God's ability to communicate in a reliable way and even his very existence are in doubt. The idea of God has become a superfluous construction in science and scholarship<sup>34</sup>. This approach has not only

<sup>33</sup> Nietzsche came to realise that in the rationalistic worldview, as it had developed from the 17<sup>th</sup> century, especially since the introduction of Darwinism, there was no longer any need to postulate God. The world and everything in it was explained without him. As a result NIETZSCHE (1887:125) cried in despair: "Hören wir noch Nichts von dem Lärm der Todtengräber, welche Gott begraben? Riechen wir noch Nichts von der göttlichen Verwesung?—auch Götter verwesen! Gott ist todt! Gott bleibt todt! Und wir haben ihn getödtet! Wie trösten wir uns, die Mörder aller Mörder? Das Heiligste und Mächtigste, was die Welt bisher besass, es ist unter unseren Messern verblutet,—wer wischt diess Blut von uns ab? Mit welchem Wasser könnten wir uns reinigen?" Nietzsche experienced the lack of need to postulate God as a profound bereavement. A century later this would no longer be the case for many who had grown up with the new paradigm and never experienced the old.

<sup>34</sup> PICT (1980:7) explains the grave implications that discarding God as a philosophical construction had in the world of scholarship: "For the representative directions of thought today, philosophy and theology have become historical sciences; the actuality of God is regarded as only a fairytale that one reads about in ancient books. At the same time, however, no one wants to admit this condition for himself. Religion is still needed as an alibi. That is the attitude of the masses in the marketplace who first break into laughter over the raving man (who said God died) but then look at him with dismay. As

dramatically changed the way theology and philosophy operate, but continues to have severe implications for Western Christendom as a cultural entity<sup>35</sup>.

Over the past few decades some Western theologians have considered and experienced what some call a "God-eclipse."<sup>36</sup> The present leader of the

Roman Catholic Church, Benedict XVI (Pontifical Council for the Family 2006) recently called attention to this crisis of revelation: "The causes vary, but the "eclipse" of God, the Creator of man, lies at the root of the profound current crisis of the whole truth about man, about human procreation and about the family." Christianity is no longer popular<sup>37</sup>. In

Nietzsche expressly says, they do not believe in God, and yet the tidings of God's death have not yet penetrated their ears. They know neither of the reality [Wirklichkeit] of the living God nor of the new reality that has already emerged with the colossal event of God's death. They can take seriously neither the one nor the other. Neither the one nor the other possesses enough obligation for them to shape their lives in one way or another. By that very fact they attest to the truth of the event of which Nietzsche reports."

<sup>35</sup> The deliberate eclipse of God in post- Enlightenment scholarship has undermined the cultural and value system of the Western world. PICH (1980:12) sums up the consequences: "The whole texture of the political, social, and moral order and, in general, the whole edifice of our culture were erected on the foundation that begins to totter with the death of God. Nietzsche already recognizes the splits and fissures in the building, whose collapse was already perceptible to those thinkers in the last century "whose eying suspicion was strong and fine enough for this drama." In the meantime world wars and terroristic rulers have verified Nietzsche's prophecy. But eyes and ears have become so dull that even today alarm over that event of which Nietzsche spoke seldom reaches anyone's thought and conscience. One is happy to have become rid of a bogey, and the spirit continues, like a mole, to burrow its way in order to prepare a future collapse for everything still standing."

<sup>36</sup> 'God-eclipse' as a phenomenon was initially put on the agenda by Western philosophers like Nietzsche, Buber and Heidegger. In 2006 Pope Benedict XVI showed major concerns about the "eclipse of God" in 2006 (e.g. "Pope Sets Out on a Mission to Halt 'Eclipse of God'", Daily Telegraph (UK) of 7/8/06. See also FABRIZIO 2007. Earlier, Pope John Paul II (1995, chapter one) called attention for this subject.

<sup>37</sup> Particularly in Europe, church membership and adherence are down and traditional Christian doctrines are rejected. This is confirmed by recent research (BARRICK 2007). Results showed that 73 per cent of Americans believe in God or a Supreme Being and 62 per cent of Italians expressed this belief. The French are the least likely with 27 percent agreeing. Cf. PARRIS (2007). Detailed data have been published by the Dutch government (Sociaal en Cultureel Planbureau 2006:8-28). This report contains detailed religious data from the European Social Survey on most European countries and the United States.



Germany a prominent research unit at one of the universities captures the spirit: “Empty churches and the pope as celebrity.”<sup>38</sup> A similar eclipse was the beginning of the end for Delphi and the ancient world, if not in numbers than on a basic existential level<sup>39</sup>.

Those who find Plutarch’s book too pessimistic are likely to be tempted to argue along similar lines about the state of Christianity in the 21<sup>st</sup> century. They might propose that with more than one billion adherents this religion is better off than ever before, yes that even in Western countries millions continue to attend church. Those unfamiliar with the historic developments of Christendom would probably agree with such a statement. The Plutarchs of this generation, however, would be as concerned about the empty cathedrals as their predecessor was about the deserted *chresteria* of the first century. Despite remaining activity all was not fine. Plutarch was aware of a different past. His aim was that all of life should be in harmony with the gods. Of course, as such he was an idealist and

theocrat, much harder to satisfy than most, particularly about the measure of service and involvement of his god Apollo.

### 5. Conclusion

This examination of Plutarch’s *De Defectu Oraculorum* shows that this primary first century source claims that Plutarch and his friends believed that they experienced a widespread cessation of oracles in their day. To explain this phenomenon, Plutarch did not offer a naturalistic, but a thoroughly religious explanation. Plutarch’s book maintains that the gods, willingly or unwillingly, had lost their grip on the ancient places of religious inquiry. According to Plutarch, the primary cause for the cessation of the oracles was to be sought in the supernatural realms of gods and daemons. In a dramatic climax, Plutarch encouraged his readers to consider that the gods might be dying. Within the operation of divine providence, Plutarch introduced secondary causes that accomplished the will of the gods, amongst which were the departure of daemons and the depopulation of Greece. In *De Defectu*

<sup>38</sup> Although there is attention for prominent church leaders in a society dominated by mass media, many church buildings are empty on Sunday. A German research unit summarizes its findings as: “Empty churches and the pope as celebrity” (Bochum University 2008).

<sup>39</sup> RESCIGNO (1995) literally uses “the eclipse of the oracles” (L’eclissi degli oracoli) as title for his edition of *De Defectu Oraculorum*. It is noteworthy that the first persecutors of Christians, Nero and Domitian, were also restorers of the Apolline oracular sanctuary (DEMPSEY 1918:178). Emperor Hadrian tried to restore Delphi as the sacred city (ἡ ἱερὰ πόλις). “But this reform had too forced a character. And so, after the Antonines and Severus silence falls upon the Delphic sanctuary. The decline is this time decisive” (DEMPSEY 1918:179).

*Oraculorum* Roman influence and culture do not feature as factors at all. On a level of religious experience, Plutarch's ideas prove stimulating for the consideration of the recent "God eclipse" experienced by many in the field of Christian theology. Western Christianity, like Plutarch and his friends, has already made this new eclipse an issue of scholarship, but will it have enough expectancy left to overcome this crisis by actually relating to the realms of the Divine, and 'consult the oracle,' as it were?

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